Missa das 19h

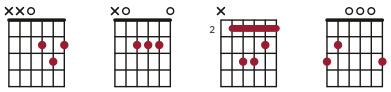
Caderno de exemplo: quatro cantos tradicionais, duas colunas, com diagramas

sursum

Entrada — **Tom D**

Veni Creator Spiritus

Tradicional



D A Bm G
Veni, Creator Spiritus,
D A G D
mentes tuorum visita,
D A Bm G
imple superna gratia,
D A G D
quae tu creasti pectora.

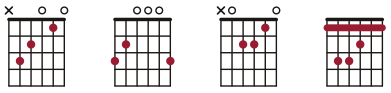
D A Bm G
Qui diceris Paracli tus,
D A G D
altissimi donum Dei,
D A Bm G
fons vivus, ignis, cari tas,
D A G D
et spiritalis unctio.

Ofertório — **Tom C**

Panis angelicus

Tradicional

Violão e flauta; segunda voz no refrão.

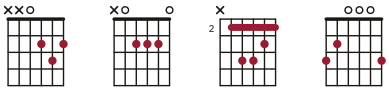


C G
Panis angelicus
Am F G
fit panis hominum;
C G
dat panis caelicus
Am F G
figuris terminum.
F C
O res mirabilis!
F G
Manducat Dominum
C Am F G C
pauper, servus et humilis.

Comunhão — **Tom D**

Tantum ergo

Tradicional



D A
Tantum ergo Sacramentum
Bm G A
veneremur cernui,
D A
et antiquum documentum
Bm G A
novo cedat ritui;
G D
praestet fides supplementum
G A D
sensuum defectui.

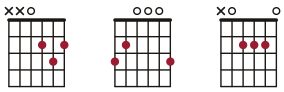
D A
Genitori Genitoque
Bm G A
laus et iubilatio,
D A
salus, honor, virtus quoque
Bm G A
sit et benedictio;
G D
procedenti ab utroque
G A D G D
compar sit laudatio. A men.

Final

Tom D

Salve Regina

Tradicional



D G D
Salve, Regina, Mater misericordiae,
D G A D
vita, dulcedo et spes nostra, salve.
D G D
Ad te clamamus, exsules filii Hevae,
D G A
ad te suspiramus, gementes et flentes
D
in hac lacrimarum valle.

D G D
Eia ergo, advocata nostra,
A D
illos tuos misericordes oculos ad nos converte;
D G D
et Iesum, benedictum fructum ventris tui,
A D
nobis post hoc exsilium ostende.
G D A D
O clemens, o pia, o dulcis Virgo Maria.